

А.М. БЕЛОВ

ХРЕСТОМАТИЯ

игры на аккордеоне

класс VIII



г. Воронеж

1997 г.

ОГЛАВЛЕНИЕ

1.	И. Розас. Над волнами.	1
2.	П.И. Чайковский. Неаполитанская песенка.	11
3.	А. Виллолдо. Аргентинское Танго.	15
4.	С.С. Рахманинов. Итальянская полька.	18
5.	Паоло Пиццигони. Свет и тени (вальс-мюзетт).	21
6.	В. Монти. Чардаш.	30
7.	Г.- Ф. Гендель. Пассакалия.	39
8.	Ч. Биксио. Мама.	46

ВАЛЬС

Tempo di Valse [В темпе вальса]

И Розас

[illegible]

16

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The bass line is marked with the letter 'Б' (B) in each measure. The score is written in a handwritten style with a large, decorative brace on the left side of the grand staff.

21

Б Б Б 7 М *f*

26

М Б Б 7 7

31

f Б Б Б М 7

36

Б Б Б 7 7

41

7 7 7 7 7

46

7 Б Б Б Б

51

Б Б 7 7 М

56

М p М М Б Б

61

В Конец

66

Б

71

Б

76

Б

81

Б Б Б Б Б

86

Б Б 7 f M M

91

Б Б 7 7 B

96

f B

101

mf

Б

Б

Б

Б

Б

106

Б

7

7

7

7

111

7

7

7

7

Б

116

Б

Б

Б

Б

Б

121

Б

Б

Б

Б

Б

126

Б

Б

Б

7

7

131

f

Б

Б

Б

135

Б

Б

Б

Б

7

140

7 7 7 7 7

145

7 7 Б Б Б

150

Б Б Б 7 7

155

М М М М Б

160

Б 7 7 B

165

p Б 7 7 7 B

170

7 Б Б Б Б B

175

7 7 7 7 B

180

Б

Б

Б

7

184

7

7

7

Б

188

Б

f

7

7

М

М

193

7

7

Б

§

Играть с начала до слова "Конец"

НЕАПОЛИТАНСКАЯ ПЕСЕНКА

Moderato

П.И. Чайковский

197

p

Б

Б

7

200

7

Б

Б

203

7

7

Б

206

Б

Б

Б

Detailed description: This is a musical score for a piano piece titled 'Неаполитанская песенка' (Neapolitan Song) by Pyotr Ilyich Tchaikovsky. The tempo is marked 'Moderato'. The score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system starts at measure 197. The piano part features a series of chords in the bass, with some measures marked with a '7' (seventh) and others with a 'Б' (B-flat). The right hand has a melodic line with some grace notes and accents. The second system starts at measure 200. The third system starts at measure 203. The fourth system starts at measure 206. The score ends with a fermata over the final measure.

209

7 Б

212

Б 7 7

215

Б Б Б Б

219

Б Б Б Б

223

Б

Б

Б

Б

227

Б

Б

Б

Б

230

Б

Б

Б

Б

f

234

Б

Б

Б

Б

237

Б

Б

Б

240

Б

Б

Б

Б

244

Б

Б

Б

247

Б

Б

Б

Б

Б

Б

АРГЕНТИНСКОЕ ТАНГО

А. Виллолдо

Energico (Энергично)

251

mf

254

257

260

264

M M M 7

268

1. 2. 3. М М 7
Конец

271

Б Б Б 3

274

7 М М

277 1. *mf* 2. *mp*

Б

Giocoso [Игриво]

279

Б

7

7

Б

283 1.

7

М

7

286 2. *mp* *f* §

7

7

М

7

Б

ИТАЛЬЯНСКАЯ ПОЛЬКА

Allegretto [Оживленно]

С. Рахманинов

289

tr

295

299

303

ten. ten. ten.

3

The musical score is for the 'Italian Polka' by Sergei Rachmaninoff, measures 289 to 303. It is written for piano in 2/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. Measure 289 starts with a treble staff measure and a bass staff measure. Measure 295 starts with a treble staff measure and a bass staff measure. Measure 299 starts with a treble staff measure and a bass staff measure. Measure 303 starts with a treble staff measure and a bass staff measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some markings that appear to be from a different system or a different version of the score, such as 'tr' and 'ten.'.

307 *accel.*

pp

Б Б Б Б 7 7

Presto [Быстро]

311

7 7 7 7 Б Б

В В

315 *pp*

Б Б Б Б Б Б

319 *rit.*

7 7 Б Б М 7 Б *f*

323

7 7 7 7 Б Б Б Б

B B

328

a tempo

7 7 7 7 Б *f*

ten. ten. ten. ten.

332

accel.

Presto [Быстро]

7 7 7 7 Б Б Б Б

B B B B

336

М М Б 7 Б Б

Конец

СВЕТ И ТЕНИ

Вальс-мюзетт

Паоло Пиццигани

Tempo di Valse [В темпе вальса]

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 340-344) starts with a forte (*f*) dynamic and a crescendo hairpin, followed by a mezzo-forte (*mf*) dynamic. The second system (measures 345-348) features a series of chords marked with the letter 'Б' (B) in the bass staff. The third system (measures 349-352) includes chords marked with 'Б' and 'М' (M) in the bass staff. The fourth system (measures 353-356) continues with chords marked with 'М' and '7' in the bass staff. The score also includes triplet markings in the treble staff of measures 348, 352, and 356.

340

f *mf*

345

Б Б Б Б

349

Б 7 М

353

М 7 7 7

357

7 Б Б Б

362

Б Б Б Б М

367

М М М Б

5 2 5 4 3 4

372

М 7 Б Fine

376

f

Б

Б

Б

Б

Б

381

Б

7

7

7

7

Б

B₄

386

7

7

7

7

Б

Б

391

Б

Б

Б

Б

Б

396

Б 7 М М М

5

401

М Б Б М 7

5 4 3 4 5

406

ff Б Б

Б

410

simile Б Б Б Б

Б

414

B₄

418

B

422

Б

427

Б

Б

7

М

М

5

432

M M Б Б

5 4 3 4

436

M 7 Б

mf

5 4 Б

441

Б Б Б Б

3 3 3

445

Б 7 M M

3 7

450

7

7

7

7

454

Б

Б

Б

Б

459

Б

Б

Б

М

463

М

М

М

Б

5 2

5 4

3 4

468

M 7 B Fine

472

f B *p* Б

477

Б Б Б УМ М М Б

483

M 7 Б М Б

488

mf Б

493

Б

498

М УМ Б

5 2 Б 3 4

503

Б p

ЧАРДАШ

Andante [Медленно]

В. Монти

508

f

512

p

M

M

M

7

B

516

M

M

M

519

очень замедляя a tempo

f

mf

7

7

3 3

B

B

523

3 3

rit.

7

M

M

B

526

a tempo

rit.

M

7

B

528

Allegro [Ckopo]

p

M

7

M

M

M

M

532

f

M

M

M

M

M

537

p

M M M M M

B B B

7

542

mf

M M M

7 7 7

B

546

p

7 B B

B B

550

M M

7

B

553

pp

M B

556

M 7 B

559

M 7 M f Б

562

7 Б Б

565

mp

Б

7

7

Б

568

f

Б

Б

7

571

rit.

Б

Б

Б

Б

574

f

Б

7

7

f

577

p

7

Б

Б

Б

580

p

Б

Б

Б

7

7

583

p

М

М

М

Б

586

p

М

М

М

Б

589 *rit.* Allegro [Скоро]

589 7 7 Б

592

Б Б Б

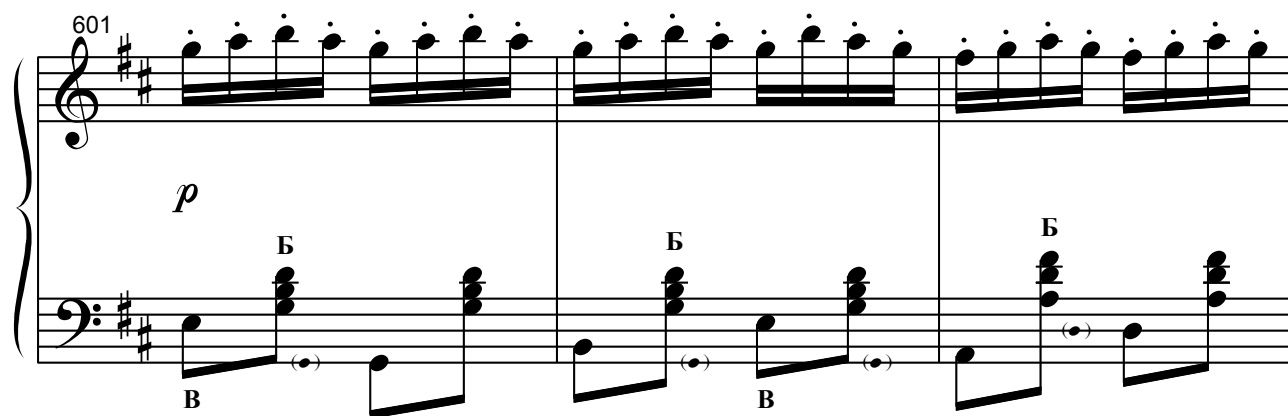
595

Б Б Б

598 *f*

Б Б Б

601



p

Б В

604

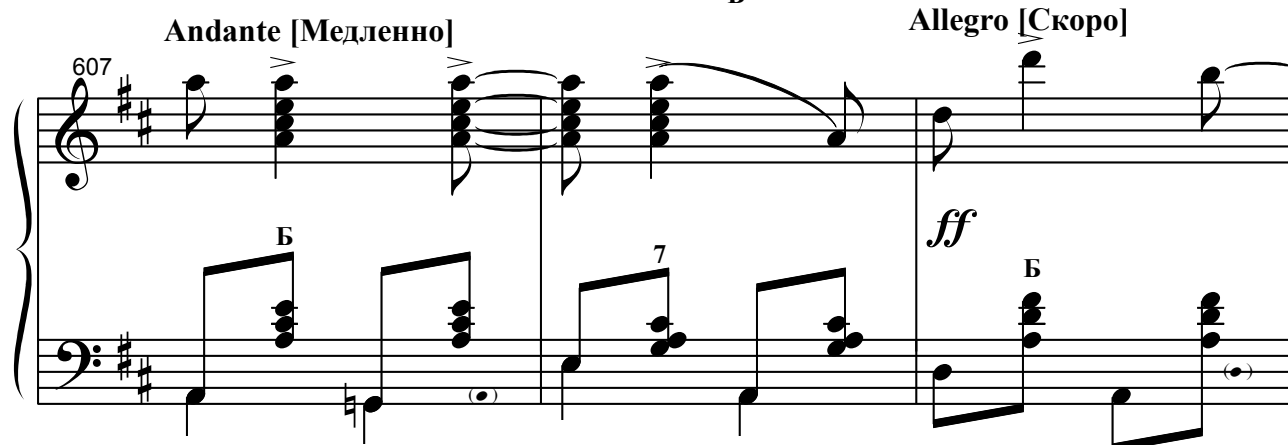
poco a poco rit



Б 7 7 В

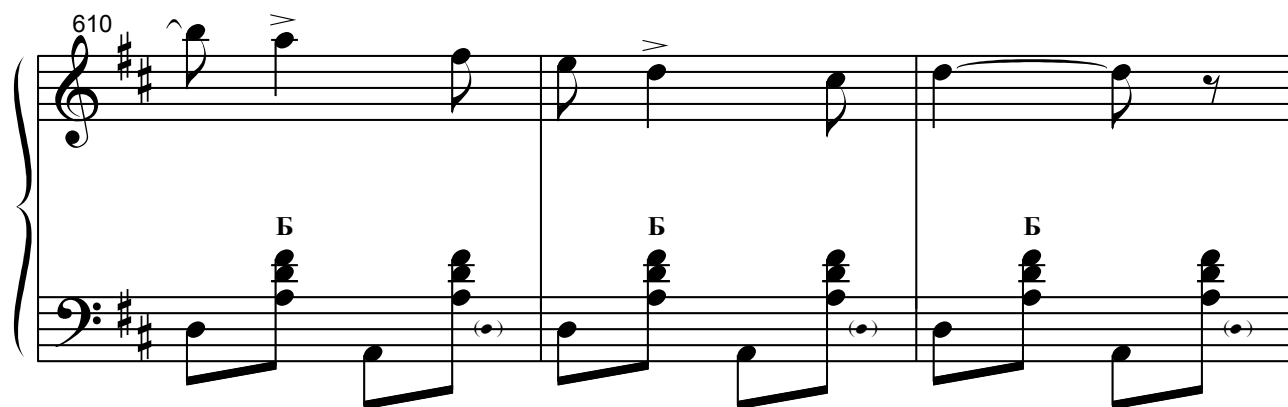
607

Andante [Медленно] **Allegro [Скоро]**



Б 7 В *ff* Б

610



Б 7 Б В

613

Б

Б

f

Б

В

Presto [Быстро]

616

Б

Б

Б

Б

Б

В

В

В

В

В

619

Б

Б

Б

В

622

7

Б

f

ff

ff

Б

Б

Б

ПАССАКАЛИЯ

Г.- Ф. Гендель
(1685-1759)

Allegro comodo

626

mf

simile

М М Б Б

628

f

simile

Б М

631

634

p legato

637

mf

B

640

f legato

643

B B

646 *sempre legato*

p

M M Б Б

648

Б

650 *sempre legato*

mf

652

cresc.

f

B B

654

p

M Б

656

Б M

Б M

658

mf

M M

Б cresc. Б

660

Б M

Б M

662

mf

cresc.

B B

664

f

B

666

p

M M Б YM

668

YM YM

670

f poco a poco dim.

YM YM YM YM

672

p *f*

YM Б Б

674

f poco a poco dim.

М YM Б YM

676

p *f*

YM М YM(M)

678

mf

680

f

В В

682

f

М М Б Б

684

Б М Б М

686

f

688

poco allarg.

M

MAMMA

dal film omonimo

Allegro [Ckopo]

Musica di C.A. Bixio
Parole di B. Cherubini

690

693

Б Б 7 Б Б

698

Mam - ma, son tan - to fe -

M M M M

702

li - ce. per - che ri - tor - no da te...

M M 7 7 M

707

La mia can - zo - ne ti di - ce.

M M M M M

712

ch'e il piu bel gior - no per me!.

7 M

716

Mam - ma, son tan - to fe - li - ce... Vi - ver lon -

M

721

ta - no, per - che?.

Mam -

M Б

725

ma... So - lo per te la mia can - zo - ne vo - la!.

Б Б Б M

730

Mam - ma... Sa - rai con me, tu non sa -

735

rai piu so - la! Quan - to ti vo - glio

740

be - ne... Que - ste pa - ro - le d'a -

744

mo - re. che ti so - spi - rail mio

748

cuo - re. for - se non s'u - sa - no piu...

M M M M 7

753

Mam - ma.... Ma la can - zo - ne mia piu

7 Б Б Б Б

758

bel - la sei, tu! Sei, tu, la

Б Б Б Б Б

763

vi - ta. e per la vi - ta non ti las - cio mai

Б Б М 7

767 1.

piu!

Б

Б

М

М

(•)

771 2. 3.

piu!

piu!

Б

Б

Б

Б

2. 3.

(•) (•)

775

Mam - ma... mai piu!

М

М

Б

Б

(•) (•)